



PAINTING RESTORATION & CONSERVATION SERVICES

BY ART IN SCAPES



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Art In Scapes (AIS) offers professional restoration and conservation services for paintings affected by damage, ageing, or improper storage. Our objective is to stabilise the piece, restore its condition, and preserve its long-term structural integrity.



WHO WE ARE

AIS is an art-focused platform offering strategic, curatorial, and communication services across the contemporary art ecosystem, including restoration. Restoration treatments are delivered by trained conservators, grounded in research into the artist's materials, period techniques, and provenance, ensuring accuracy and consistency with established conservation standards.



WHAT WE RESTORE

We treat surface grime, nicotine residue, and discoloured varnish; paint loss and flaking; torn or punctured canvas; and weakened structural elements including stretcher bars and canvas tension. We also address ageing-related issues such as yellowed varnish, craquelure, and warping, on both canvas and panel paintings.





OUR APPROACH

We use thread-by-thread tear repair, rejoining canvas fibres along the tear line rather than applying a patch. Adhesives used are reversible and conservation-grade, allowing future adjustment. Paint consolidation is applied only where needed. Relining is used only for significant structural degradation, not as a standard procedure.



CLIENT CATEGORIES

We provide restoration services to private collectors, practising artists, galleries and institutions managing public or private collections. Each treatment plan is developed according to the specific condition, materials, and requirements of the artwork, regardless of client type or collection size.





RATIONALE FOR TIMELY INTERVENTION

Untreated damage typically worsens over time. Tears expand, flaking paint continues to detach, and grime accumulates further, obscuring the original surface. Early intervention generally results in a simpler, lower-cost treatment. Delayed action increases both the complexity and cost of restoration.

PROPOSED PROCESS & TIMELINE

Our process consists of four stages: Assessment (on-site or in-studio condition report and provenance research), Proposal (written treatment plan and cost estimate), Treatment (execution with progress documentation), and Handover (final condition report, before/after documentation, and care recommendations).



WHY CHOOSE ART IN SCAPES

Our treatment plans are based on material research and documented provenance. All methods used are reversible, preserving options for future conservation work. Each project includes full documentation, including condition reports and before/after records. Treatment specifications are determined individually for each artwork.





NEXT STEPS

We are available to examine the artwork(s) in question and provide a detailed condition report and treatment estimate at no obligation. Contact us to schedule an initial consultation.



ART IN SCAPES

**ART ADVISORY &
ART CONSULTANCY**

CONTACT US



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